

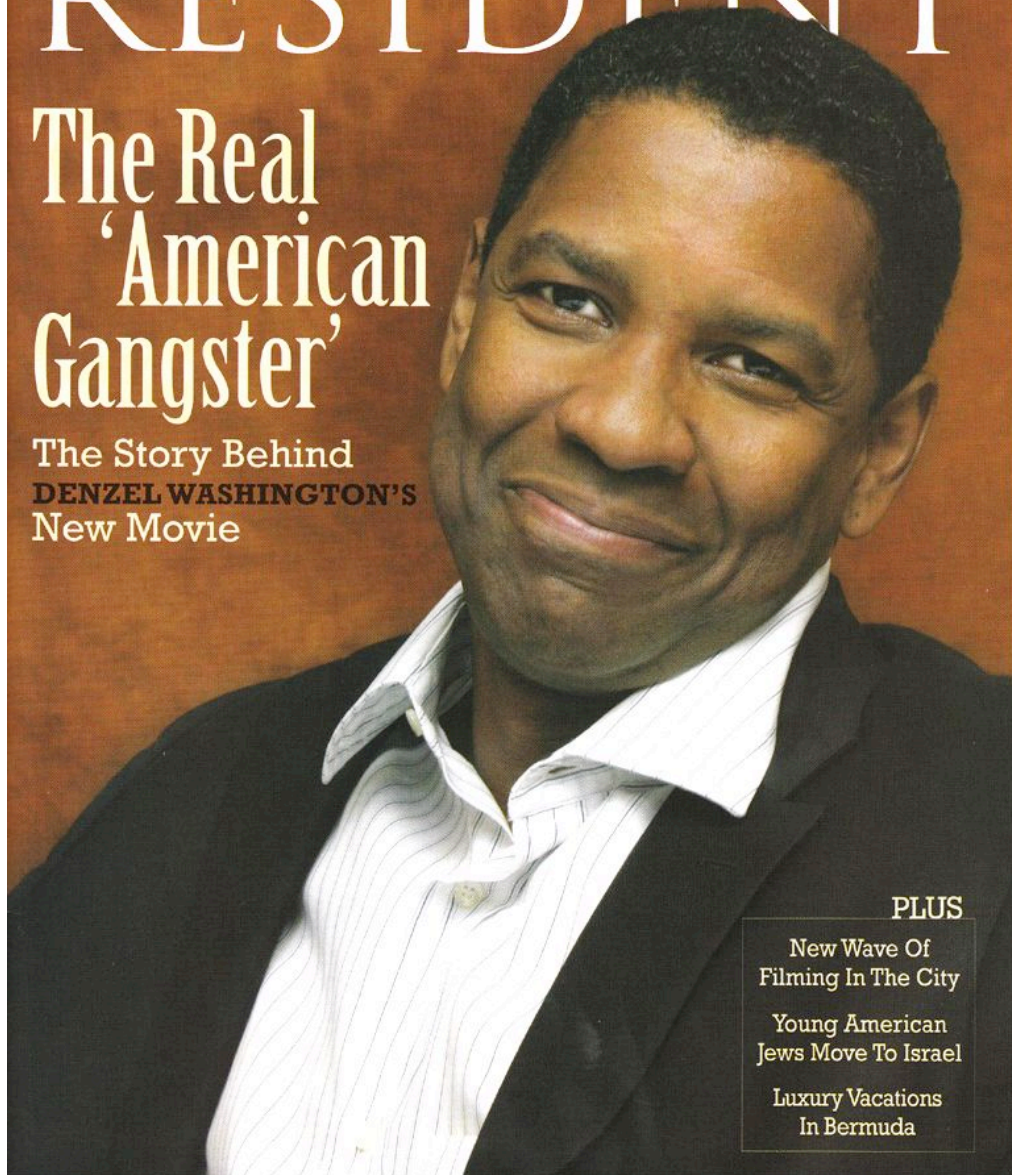
New York

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RESIDENT

The Real 'American Gangster'

The Story Behind DENZEL WASHINGTON'S New Movie



PLUS

New Wave Of Filming In The City

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New York Noise

Whether it's noisy neighbors or car alarms, one thing that drives a lot of people crazy in this city is the high decibel level. Many residents will likely be able to relate to "Noise," a dark comedy about a New Yorker driven to wit's end by the distracting sounds of the city. Director Henry Bean got the idea from his own experience breaking cars whose alarms were going off, but stressed the screenplay is not about him. In the film, the David Owens (Tim Robbins) character becomes so impassioned with combating noise that "he couldn't turn away from it, even if it started to destroy his work and destroy his family and break up his marriage," Bean told the Resident. His first film "The Believer" may have tackled heavier subject matter, but his protagonists share a similar drive. "There's something about that quality of somebody who gets in his head that this is the way it really is and I've got to pursue that, and will pursue it at the cost of everything. I'm fascinated with that quality," Bean said the film illustrates the notion that in life people need to choose between happiness and freedom, and that it's nearly impossible to have both in the face of power. "I think we in New York think we're as tough as they get in that way—that we don't take anything, but that's not true. The city abuses us in countless ways all the time. And I'm talking about a lot of trivial ones in this movie." Bean shot "Noise" at various locations throughout Manhattan, Brooklyn and Queens, where noise became an issue during filming. "There were sirens and street noises and stuff that were in the production track. But we just kept filming saying to ourselves we live with that because that's what the movie's about."

—Kerri Fortune

up close new york

Surreal Skin Care

Naturals Skin Care CEO Antonio Sciortino was searching for something to brand his company's new cosmetics line when he hit upon the idea of using the artist Frida Kahlo. "I always felt attracted to Frida Kahlo's work and all the stuff like that," Sciortino told the Resident. The company this month is opening its first retail location on Staten Island that will sell the Kahlo line made of natural essential oils such as rosemary, bergamot and aphrodisia. Kahlo, who died in 1954, isn't an obvious choice for a skin care brand. Her surrealist self-portraits are disturbing and her life was rocked by a difficult marriage to famed artist Diego Rivera as well as injuries from a bus accident that left her in constant pain. So, why use her? Sciortino acknowledged that Kahlo may not have been a skin care product user but said that she did use aromatherapy. "Even though this was a person who was in extreme pain, she loved life," said Sciortino. "She used to take care of her skin."

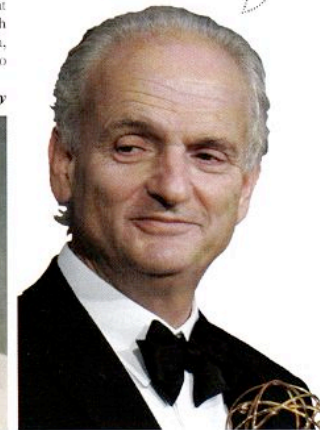
—Sascha Brodsky



Quotable

"There was a war going on that week and attempted terror attacks in London. But these people were talking about onion rings."

—"Sopranos" creator David Chase on negative responses to the series finale by viewers who wanted to know for sure whether Tony lives or dies in an interview published in "The Sopranos: The Complete Book"



-20°	20	40°	60°	80°	100°	What's Hot
DISNEYFICATION Legendary rock venue and Bowery grunge institution CBGB set to be made over into a John Varvatos store	OUTING ALBUS Gay community revels in wake of J.K. Rowling's Carnegie Hall revelation that Professor Dumbledore liked men	HAT TRICK Hats by the likes of Donna Karan cover all of a girl's angles and add an air of mystery	LIQUID GOLD Jamaican rum valued at \$533,000 goes on display at London's Rumiest	SCAVENGING Stolen painting found by Upper West Side woman in a trash heap expected to fetch \$1 million at Sotheby's	IMPERIALISM Giants travel to London to teach Brits about red-blooded American sport	